

February 21, 2017

WEEKLY REMINDERS:

1. Cap & Gown picture retakes are March 23rd.
2. Daffin's Easter candy orders are due March 1st.

WOTW 1: monologue/soliloquy (n.) - an extended speech spoken by one speaker, either to others or as if alone. - dramatic speech, revealing inner thoughts and feelings, spoken aloud by one character while alone on the stage.

WOTW 2: dialogue (n.) - conversation between characters or speakers in a literary work; in its most restricted sense, it refers specifically to the speech of characters in a drama.

BOOK IN A BAG IN EVERY CLASS TUESDAY AND WEDNESDAY**TOMORROW:****Period 1:**

1. Continue reading Hamlet today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Summarize 2, 4; read major soliloquies from them, though.
 - Complete an AP Practice Test on Hamlet as we finish the acts.
 - Maybe view the Kenneth Branagh version of the play. It's long!

Period 2, 3, 8:

1. Continue reading Macbeth today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Summarize 2, 4; read major soliloquies from them, though.
 - Discuss as to how power is a force of corruption.
 - Read/understand the major soliloquies from the play.
 - View the 1972 Polanski version of the film.

Period 4:

1. Begin reading Macbeth today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Summarize 2, 4; read major soliloquies from them, though.
 - Discuss as to how power is a force of corruption.
 - Read/understand the major soliloquies from the play.
 - View the 1972 Polanski version of the film.

Period 6:

1. Quiz on In Cold Blood pages 280-302.
2. Finish Walt Whitman poems if you haven't presented yet.
3. Emily Dickinson is coming shortly.

Period 7:

1. Read Transcendentalist literature from the textbook.
 - Begin discussing Walden by Thoreau.